

FLUTE **FANTAIL - Hefti**

Handwritten musical notation on a single staff with a treble clef and a common time signature. The number "24" is written above the staff.

Section A: Handwritten musical notation on a single staff with a treble clef and a key signature of two flats. The number "12" is written above the staff. The dynamic marking "8va" is written below the staff.

Section B: Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The number "8" is written between the staves, and "24" is written at the end of the bottom staff.

Section D: Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two flats. The dynamic marking "mf" is written below the staff. A box containing the text "2x ONLY" is placed above the staff. The dynamic marking "8va" is written above the staff.

Section E: Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of two flats. The dynamic marking "ff" is written below the staff. The dynamic marking "8va" is written above the staff.

Section F: Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two flats. The dynamic marking "ff" is written below the staff. The dynamic marking "mf" is written above the staff.

ALTO 1

FANTAIL - Hefti

FAST TEMPO

$\text{♩} = 184$ 24

A

mf

B

C

mp

4

D

12

FANTAIL - Hefti

M
mf

ff

mf

ff

ALTO SAX 2

FANTAIL - Hefti

FAST BASIE SWING ♩ - 184

24

A

mf

B

TENOR 2^o SOLO

8

C

mp

4

PLAY IF NO TBN 2^o (Otherwise 12s Bars Rest)

D

mp

FANTAIL - Hefti

D

mf

f

E

ff

ff

mf

F

mf

ff

ff

ff

TENOR SAX 1

FANTAIL - Hefti

FASTISH (♩ 184) PIANO

24

A

mf

B

TENOR 2º AD LIB

8

C

mf

4

PLAY ONLY IF NO TBN 3º (OTHERWISE 12 Bars Rest) (

D

mp

FANTAIL - Hefti

D¹³

mf

E

ff

mf

F

mf

ff

TENOR SAX 2

FANTAIL - Hefti

FAST BASIE SWING ♩ - 184

Hand Solo 24

A

B

SOLO AD LIB

E_b7

BREAK

C

FANTAIL - Hefti**D**EITHER SOLO OVER ENDS BOTH
OR PLAY FIGURE 2X ONLY.

E_b6 | | | A_b6 | A° | E_b6 | | | E_b6 E_b° E
 A_b9 | | | A_b9 | A° | E_b6 | | | G_m7 B^7 C^9 |
 F_m7 | | | F_m7 | $F^\#^\circ$ | E_b6 | E_b° | F_m7 | $F^\#^\circ$ | (

E
F

BARI SAX

FANTAIL - Hefti

FASTISH ♩ = 184

PIANO

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. A handwritten '24' is written above the staff.

A

Three staves of music for section A. The first staff has a mezzo-forte (mf) dynamic marking. The second and third staves have a handwritten '2' above them.

B

Two staves of music for section B. The second staff has a handwritten '8' above it and the text 'TENOR 2° SOLO' written above the staff.

C

Three staves of music for section C. The first staff has a mezzo-piano (mp) dynamic marking. The third staff has a handwritten '4' below it.

D

PLAY IF NO TBN 4° (Otherwise 12 Bars Rest)

Three staves of music for section D. The first staff has a mezzo-piano (mp) dynamic marking.

FANTAIL - Hefti

D¹³

Section D¹³ consists of three staves of music. The first staff begins with a circled 'D' and a superscript '13'. The music is in 3/4 time and one flat. It features a series of eighth and sixteenth notes with accents and slurs. The second and third staves continue the melodic line with similar rhythmic patterns.

E

Section E consists of three staves of music. The first staff begins with a circled 'E' and a dynamic marking of *ff*. The music is in 3/4 time and one flat. It features a series of eighth and sixteenth notes with accents and slurs. The second and third staves continue the melodic line with similar rhythmic patterns.

F

Section F consists of four staves of music. The first staff begins with a circled 'F' and a dynamic marking of *mf*. The music is in 3/4 time and one flat. It features a series of eighth and sixteenth notes with accents and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final dynamic marking of *ff*.

TRUMPET 1

FANTAIL - Hefti

FASTISH ♩ - 184

PIANO

PLAY WA! WA!
2^x ONLY

A

B

C

PLAY IF NO TBN 1° (Otherwise 24 Bars Rest)

4

D

PLAY IF NO TBN 1° (Otherwise 12 Bars Rest)

FANTAIL - Hefti

The musical score is written for Trumpet 1 and consists of the following systems:

- System 1:** Two staves of music.
- System 2:** Two staves of music, starting with the instruction **PLAY!**.
- System 3:** Two staves of music, marked **mf**. A circled **D** with a superscript **13** is placed at the beginning of the first staff.
- System 4:** Two staves of music.
- System 5:** Three staves of music, marked **ff**. A circled **E** is placed at the beginning of the first staff.
- System 6:** Three staves of music, marked **ff** and **mf**. A circled **F** is placed at the beginning of the first staff. The instruction **TONS UNIS** is written above the first staff.
- System 7:** Three staves of music, marked **ff**.
- System 8:** Three staves of music, marked **ff**, ending with the word **fin**.

TRUMPET 2

FANTAIL - Hefti

FASTISH J - 184

PIANO

24

A

TBN 2^o UNIS

mf

PLAY 2X ONLY

WA WA

(2X ONLY)

WA WA

B

TENOR 2^o SOLO

8

C

TBN 2^o CUE (OTHERWISE 24 BATS REST)

4

D

2X ONLY (IF NO Tbn 2^o BOTH 8^{va} BASS 1^x)

(mp) mf

FANTAIL - Hefti

The musical score for Trumpet 2, page 2 of "FANTAIL - Hefti", is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and quarter notes.
- Staff 2: Similar notation, ending with a double bar line.
- Staff 3: Starts with a hand sign (F) and a fortissimo (**ff**) dynamic. Features a melodic line with accents and a bass line with a forte (**f**) dynamic.
- Staff 4: Continuation of the melodic line with accents.
- Staff 5: Continuation of the melodic line with accents.
- Staff 6: Continuation of the melodic line with accents, ending with a mezzo-forte (**mf**) dynamic.
- Staff 7: Starts with a hand sign (F) and a mezzo-forte (**mf**) dynamic. Includes the instruction "TBNS UNIS" above the staff.
- Staff 8: Continuation of the melodic line with accents, ending with a fortissimo (**ff**) dynamic.
- Staff 9: Continuation of the melodic line with accents.
- Staff 10: Continuation of the melodic line with accents, ending with a fortissimo (**ff**) dynamic and the instruction "fine".

FANTAIL - Hefti

FASTISH ♩ = 184

PIANO

24

A

Tone Units

RAY

2x ONLY

WA!

WA!

2x ONLY

WA!

WA!

B

8

C

TGN 30 Cue (Otherwise 24 Bars Rest.)

mf

f

4

2x ONLY.

D

mf

FANTAIL - Hefti

E

F

TBNS JWS

ff

mf

ff

fin

Detailed description: This page contains two musical sections, E and F, for the Trumpet 3 part of the piece 'Fantail' by Hefti. Section E consists of four staves of music. The first staff begins with a box containing the letter 'E' and a dynamic marking of 'ff'. The second staff continues the melody. The third staff has a 'ff' dynamic marking followed by a 'mf' dynamic marking. The fourth staff concludes the section. Section F also consists of four staves. The first staff is marked with 'TBNS JWS' and begins with a box containing the letter 'F'. The second staff has a 'ff' dynamic marking. The third staff continues the melody. The fourth staff concludes the section with a 'fin' marking. The music is written in a key signature of two flats and a 3/4 time signature.

TRUMPET 4 *FANTAIL - Hefti*

FASTISH ♩ = 184

PIANO

24

A

TBNS UNRS

mf

PLAY! 2x ONLY WA! WA!

2x ONLY WA! WA!

B

2x ONLY

TENOR 2° SOLO

8

C

PLAY IF NO TBN 4° (otherwise 24 Bars Rest)

mf

4

D

2x ONLY

mf

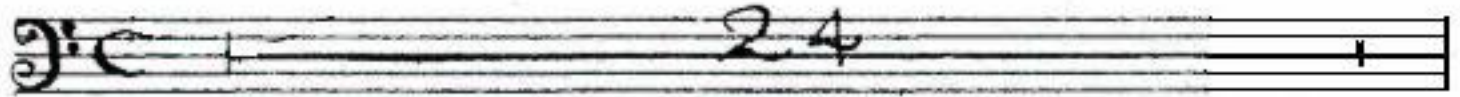
FANTAIL - Hefti



FANTAIL - Hefti

FASTISH ♩ = 184

PIANO



A

Solo
VLS

mf

B

TENOR SOLO. 8

C

mf



D

mp - mf

FANTAIL - Hefti

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the melodic line from the first staff.

E

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. This staff features a complex texture with many beamed notes and rests, indicating a more intricate rhythmic pattern.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the complex texture from the previous staff.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the complex texture.

F

Soul
VALLS

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. This staff is marked with 'Soul VALLS' and 'mf' (mezzo-forte). It features a sequence of notes with accents and slurs.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the 'Soul VALLS' section.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the 'Soul VALLS' section.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. Continuation of the 'Soul VALLS' section, ending with a double bar line and the word 'Fine' written below the staff.

FANTAIL - Hefti

PIANO INTRO

FASTISH ♩ = 184



A

SOLI UNIS

mf

B

TENOR 2° AD LIB. 8

C

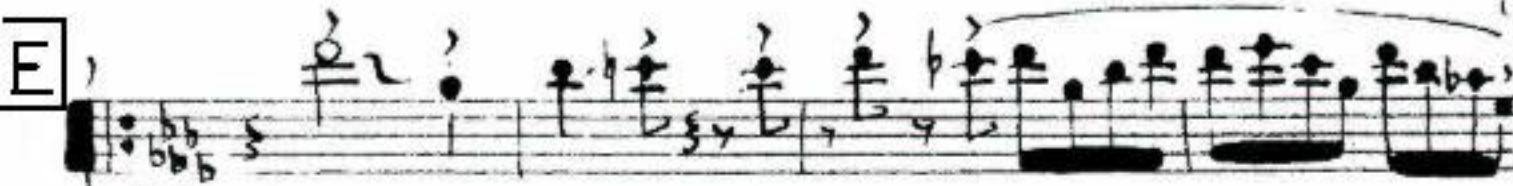
mf

4

D

mp - mf

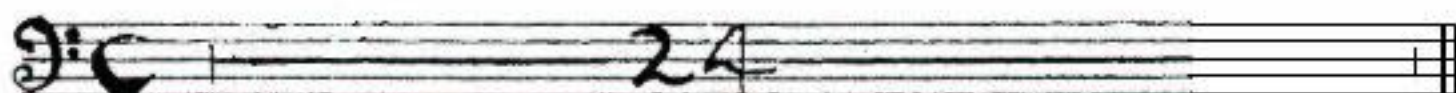
FANTAIL - Hefti



FANTAIL - Hefti

FASTISH ♩ = 184

PIANO INTRO



A

SOLI
UNIS

mf

B

TENOR 2º AD LIB

8

C

mf

4

D

mp - mf

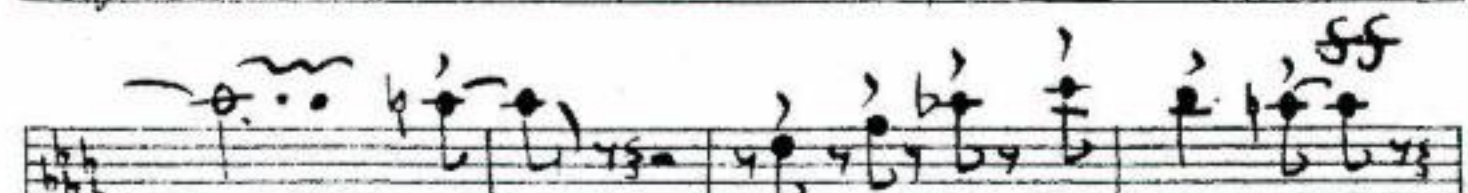
FANTAIL - Hefti



E



F



FANTAIL - Hefti

PIANO INTRO

FASTISH ♩: 184

2 4

A SOLI UNIS

B TENDR 2º AD LIB 8

C mf 4

D mp - mf

FANTAIL - Hefti

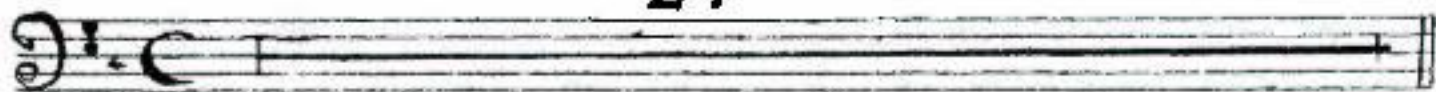
Handwritten musical score for Bone 4, page 2, titled "FANTAIL - Hefti". The score consists of ten staves of music. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The second staff continues the melody. The third staff begins with a dynamic marking of "ff" and features a more complex rhythmic pattern. The fourth staff continues with "ff" dynamics. The fifth staff has a dynamic of "mf" and includes a "Solo" section with "unis" (unison) markings. The sixth staff continues with "mf" dynamics. The seventh staff has a dynamic of "ff" and includes a wavy line indicating a tremolo. The eighth staff continues with "ff" dynamics. The ninth staff concludes with a dynamic of "ff" and the word "fin" at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FANTAIL - Hefti

PIANO

FASTISH 1 = 184

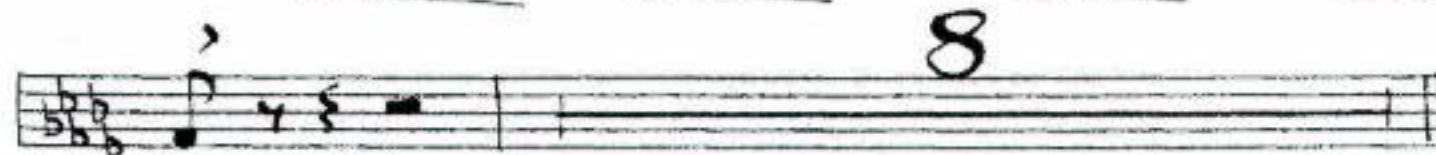
24



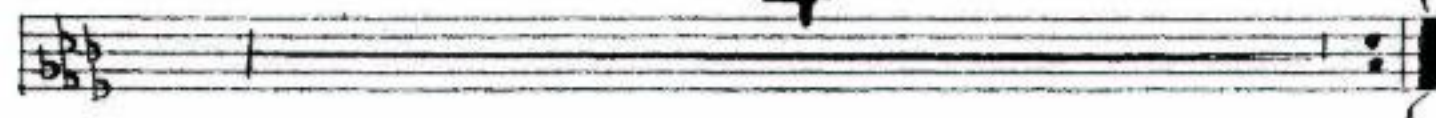
TUBA
TACET



TUBA PLAY



4



FANTAIL - Hefti

The musical score consists of ten staves. The first five staves are for a melodic instrument, likely a horn, with a key signature of three flats and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *mf*. The sixth staff is a tuba part, starting with the instruction "TUBA TACET." and later marked "Tuba Play". The seventh and eighth staves continue the tuba part with various chordal textures and dynamics. The final two staves conclude the piece with a *ff* dynamic and a "fine" marking.

FANTAIL - Hefti

FASTISH ♩ = 184

PIANO SOLO LIGHTLY A La Basic

A ENS - TBNS MELODY

B

TENOR BREAK

TENOR / TBNS / SAXES BACK SOLO

C

FANTAIL - Hefti

D

D_b^6 ||| $\text{G}_b^9 \text{ G}^7$ D_b^6 ||| $\text{D}_b^6 \text{ D}_b^6 \text{ D}_b^7$ |

G_b^9 ||| $\text{G}_b^9 \text{ G}^7$ D_b^6 ||| $\text{F}_m^7 \text{ A}^7 \text{ B}^7$ |

E_b^m ||| $\text{E}_b^m \text{ E}^7$ $\text{D}_b^6 \text{ D}_b^6$ | $\text{E}_b^m \text{ E}^7$ |

ENS

E

D_b^6 ||| G_b^9 ||| D_b^6 ||| $\text{E}_b^m \text{ D}_b^7$ |

G_b^9 ||| $\text{G}_b^9 \text{ G}^7$ || D_b^6 || F_m^7 (bs)

B^{13} ||| B_b^7 ||| E_b^m ||| E_b^m || A_b^7 |

F

D_b^6 ||| $\text{G}_b^9 \text{ G}^7$ D_b^6 ||| D_b^7 |||

G_b^9 ||| $\text{G}_b^9 \text{ G}^7$ D_b^6 ||| $\text{B}^{13} \text{ B}_b^7 \text{ B}_b^7$ |

F_m^7 (bs) ||| B_b^7 ||| F_m^7 (bs) ||| $\text{B}^{13} \text{ B}_b^7$ |

E_b^m ||| $\text{E}_b^m \text{ A}^{13} \text{ A}_b^{13} \text{ D}_b^6$ | f

2

DRUMS

FANTAIL - Hefti

FASTISH | - 184

- PIANO INTRO

STICKS

PLAY 24

A ENS - BONES LEAD

2 2x TPTS ONLY 5 6

7 2x ONLY 9 10 2x ONLY 12

B

TENSE BREAK TENSION SOLO

PLAY 8

C

TEN UP

PLAY 4

D

(CATCH ALL THIS) 2x ONLY

3 4 5

FILL

E

BIG BUILD 2x

ff >> FILL > FILL > FILL 1 1 1 (Rim)

F

1x ONLY

FILL FILL

Mf ff

Rim